

Image © Sally Egan, Grass, 2005

L.A. PHOTO CURATOR CALL FOR ENTRY

JURORS: ANDI CAMPOGNONE & SHANA NYS DAMBROT THEME: "IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)"

"We want to create a show that highlights the range of our go-to and inventive coping mechanisms for the current moment. Artists after all are also humans, and it must be all but impossible to silo what happens in the world from what happens in the studio.

Do you garden, cook, or meditate, protest and organize, doom-scroll or re-read classic books, obsess over true crime podcasts and gallows humor, take up witchcraft or cycling, sink into nostalgia or self-medicating... news junkie or news blackout...? How do these dynamics manifest in your art? What do you think art has to offer to the discourse—provocation and challenge, healing and rest, a tether to history, or something else entirely?

As this theme is quite broad and open to thoughtful interpretation, we anticipate a great mix of beauty and dark humor in the entries. And we feel that as this is basically a universal experience at this moment—no matter what side you identify with any discourse, the world *as we have known it* is ending—a secondary goal is to let people know they aren't alone with these burdens.

We think it would be great and super interesting to give people the lyrics to the REM song "It's the End of the World as We Know It (and I Feel Fine)" and get them to read through and respond to any line that moves them—as a prompt to create or source their own archive with this perspective in mind. Also as Gen-Xers Andi and Shana both have memories of this song in 1987 but looking again it's SO prescient we got chills... well, you'll see."

<https://genius.com/Rem-its-the-end-of-the-world-as-we-know-it-and-i-feel-fine-lyrics> Deadline: June 15, 2025

5% of artist entry fees goes to the charity of the jurors. Andi Campognone & Shana Nys Dambrot have chosen the David Lynch Foundation.

In 2005 the David Lynch Foundation for Consciousness-Based Education and World Peace was started to ensure that every child anywhere in the world who wanted to learn to meditate could do so. Now, the Foundation is actively teaching TM to adults and children in countries everywhere. Meditate LA TM scholarships available to help those affected by the Los Angeles fires.

<https://www.davidlynchfoundation.org> Another 5% will go to the first place winner's choice of charity.

All images submitted to L.A. and N.Y. Photo Curator are eligible to be considered for the Top 40 images of the year chosen by the years jurors. One photographer of the year will be chosen from those picks by Laurie Freitag.

-----ALL entrants work is shown on their own page with their artist statement, website info & bio in the online group exhibition. Early entries may be featured on L.A. Photo Curator's Facebook and Instagram pages.

First Place winner receives Q&A with the jurors. Jurors review first place winner. The Q&A is all done online and the results are included in a piece about the artist in L.A. Photo Curator's themed exhibition. One or more past jurors may contribute reviews as well. 5% of artist fees goes to the first place winner's charity. The first place image shows on our splash page for a month.

We will waive the fee for 2 entrants per competition. Just contact us at laphotocurator@yahoo.com and make the request.

-----How to Apply:

Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$25 for 3 OR 6 images.

Send your paypal transaction ID # with your images to laphotocurator@yahoo.com

(You won't get an acknowledgement email from us until you send all your work. It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for what.)

Enter in the email Subject box: Your name + It's the End of the World as We Know It (and I Feel Fine)

Enter in the body of the email:

1- The title of the competition and your name

Write it like this:

Rebirth and Renewal & Your Name

2- *Artist Statement & Bio only (you can insert your career highlights in your bio. CV's are no longer accepted.*

(No word docs or pdfs accepted)

ADD YOUR SOCIAL MEDIA AT THE END OF YOUR SUBMISSION AFTER 'IMAGES FOR SALE' (if for sale).

Make sure to write out your website like this-

www.lauriefreitag.com

(Links you send don't translate across all media)

Make sure to write out your instagram like this -

www.instagram.com/lauriefreitagphotography

(Writing instagram like this @lauriefreitagphotography doesn't translate across all media)

If you don't have a website just add your email address so viewers will know how to contact you.

HOW TO SET UP FILES:

1- Titling images-

First name-Last name-Name of image
(Do not write your last name first)

2- Size your images-

Jpg files, 1024 pixels on the longest side at 72 DPI, not to exceed 1 MB.

3- Send your images in a zip file.

IMAGES FOR SALE. This is up to you. If you don't want to list images for sale just say so. All proceeds go to the artist. Make sure to list contact info so viewers can contact you.

List your images like this.

IMAGES FOR SALE-

Boy in Boat- 11"H x 14" W
Archival paper
\$350 unframed
Limited edition of 15
Signed on back
Contact: Your Name and email address

Please only list your contact info once- at the end of the last image.

Please check and recheck how many images you are sending in. It should be EITHER 3 OR 6 IMAGES. I'm receiving many submissions with 5 images.

All information requested must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

Terms and Conditions for L.A. Photo Curator (LA Photo Curator)

All sales are conducted solely between the artist and the buyer.

L.A. Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant L.A. Photo Curator nonexclusive rights to use and reproduce submitted photographs for promotional (e.g.: website, Facebook, Instagram, Twitter) and competition advertising purposes. No royalties or compensation will be paid for these purposes. We also use your image and info to promote your work at random times on Facebook, Instagram, Twitter, etc.

All copyright rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

L.A. Photo Curator reserves the right, in its sole discretion, to disqualify and remove any photograph that does not comply with the following requirements, even after the photograph appears on the website. You warrant, in respect of the photographs submitted by you, as follows:

- 1- You are the sole copyright owner and creator of the photographs
- 2- You have the right to enter your photographs in this competition.
- 3- To the best of your knowledge, the photographs do not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- 4- To the best of your knowledge, the photographs do not contain any material that could constitute or encourage conduct which would be considered a criminal offense, give rise to civil liability, or otherwise violate any law.
- 5- The photograph does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your photograph does not include: trademarks owned by third parties, copyrighted materials owned by third parties, entries in which you have purchased or secured the rights to use stock images.
- 6- Due to the limitations of this webhost Icompendium, your images in our online competitions may appear in Google Image Search without your credit. Sometimes Google Image Search will link information to associate images to search results, and other times it will be ignored. Your image will appear in google and may list the source of the image only; the source being the competition that your image is viewable in.

You agree to fully indemnify L.A. Photo Curator in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the foregoing.

You indemnify L.A. Photo Curator from and against all claims, suits, demands, actions, liabilities, costs and expenses (including legal costs and expenses on a full indemnity basis) resulting from your participation in this competition.

In no event will L.A. Photo Curator be liable for any loss, damage, cost or expense including legal costs and expenses (whether direct or indirect) incurred by you in connection with this competition.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.
Join us on facebook and Instagram and check out the past featured entries
as well as winners. <https://www.facebook.com/laphotocurator/>
www.instagram.com/laphotocurator7

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