

'My Apricot Tree' by Dulce Stein

L.A. Photo Curator Call for Entry

Theme: 'Trees' curated by Dulce Stein

DEADLINE TO ENTER: July 21, 2019

THEME: 'TREES' Stein says: The ancient symbol of the Tree has been found to represent physical and spiritual nourishment, transformation and liberation, union and fertility. Often seen as a symbol of femininity due to its long branches and flowing leaves, the trunk is seen as masculine.

"Love is like a tree, it grows of its own accord, it puts down deep roots into our whole being." Victor Hugo

Since 2015 Dulce and her team have curated over 50 exhibits, involving over 1500 artists and nearly 3000 pieces of art work. Some of her curatorial projects have included venues such as Red Pipe gallery in Chinatown, Coagula Curatorial, KGB gallery, Phantom galleries, The Verdugo Adobe museum, Tag gallery, Jill Joy gallery, Eklectomania, and more.

Currently Dulce is chief curator at the Neutra Institute Museum gallery in Silver Lake, where since 2015 she has been curating 17 shows a year. In 2017 Dulce was invited to the board of the Latino Art Museum in Pomona as a curator and membership strategist. To further enhance her education about Latino heritage and culture, she is currently under the instruction of honorable professor David Hayes-Bautista director of Latino studies in UCLA.

To read more about Dulce Stein go to

<https://www.laphotocurator.com/home/4698> 10% of artist entry fees goes to the curator's choice of charity. Stein chose the Epilepsy Foundation as her charity. <https://www.epilepsy.com/> Another 10% will go to the first place winner's choice of charity.

-----\$20 for 3 images. ALL entrants work is shown on their own page with their artist statement, website info, bio and parts of their CV. Early entries are featured on L.A. Photo Curator's Facebook and Instagram pages.

First Place winner receives Q&A with curator. Curator reviews first place winner. One or more past curators may contribute reviews as well. 10% of artist fees goes to the first place winner's charity. The first place image shows on our splash page for a month.

CALL FOR ENTRY:

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people. No fewer than three images will be accepted to keep with the format of our website. Submitting less than three images will disqualify your entry.

The curator chooses one first place winner, one second place winner and three-five honorable mentions. The first place winner will receive a

review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with their bio, artist statement, C.V. and a link back to their website.

Images are shared on our social media as they come in so we encourage early entry. The more exposure for your work the better.

We will waive the fee for 2 entrants per competition based on need. Just contact us at laphotocurator@yahoo.com and make the request.

Submit work deadline: July 21, 2019 (Midnight EST) [How to Apply:](#)

1- Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2- Send your paypal transaction ID # with your images to laphotocurator@yahoo.com (You won't get an acknowledgement email from us until you send all your work.) It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

3- Enter in the email Subject box: L.A. Photo Curator + Your name + Trees

4- In the body of the email please include the following info:

Monthly theme

Your name

Artist Statement -

(We encourage your story. Make sure when you cut and paste your artist statement that when you look at it it lines up correctly line by line.)

Bio - (Make sure when you cut and paste your artist statement that when you look at it it lines up correctly line by line.)

Career Highlights (Please only include the last couple of years worth of highlights. Don't repeat Education in this area if you have mentioned it already in your bio)

If you don't have a resume please just send your bio and artist statement. If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.
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5- PLEASE TITLE YOUR IMAGES. CHECK AND RECHECK THAT THEY ARE TITLED WITH YOUR NAME AND TITLE OF IMAGE.

Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. The titles on your

image entry are the titles that will be used for the exhibition so please make sure those are correct. Photographs will not be accepted if titles don't match the labeling.) See example below.

HOW TO SET UP FILES:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capitol letters. Do not write your last name first please.

Firstname_Lastname_Ocean_Day.jpg,
Firstname_Lastname_Sky_Dive.jpg,
Firstname_Lastname_Land_Locked.jpg

SIZE YOUR IMAGES

Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 1 MB.

Please tell us how you found out about us. It helps with ad costs.

All information requested, including CV, bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

Terms and Conditions for L.A. Photo Curator (LA Photo Curator)

All sales are conducted solely between the artist and the buyer.

LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs for promotional (e.g.: website, Facebook, Instagram, Twitter) and competition advertising purposes. No royalties or compensation will be paid for these purposes. We also use your image and info to promote your work at random times on Facebook, Instagram, Twitter, etc.

All copyright rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

LA Photo Curator reserves the right, in its sole discretion, to disqualify and remove any photograph that does not comply with the following requirements, even after the photograph appears on the website. You warrant, in respect of the photographs submitted by you, as follows:

- 1- You are the sole copyright owner and creator of the photographs
- 2- You have the right to enter your photographs in this competition.
- 3- To the best of your knowledge, the photographs do not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- 4- To the best of your knowledge, the photographs do not contain any material that could constitute or encourage conduct which would be considered a criminal offense, give rise to civil liability, or otherwise violate any law.
- 5- The photograph does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your photograph does not include: trademarks owned by third parties, copyrighted materials owned by third parties, entries in which you have purchased or secured the rights to use stock images.
- 6- Due to the limitations of this webhost Icompendium, your images in our online competitions may appear in Google Image Search without your credit. Sometimes Google Image Search will link information to associate images to search results, and other times it will be ignored. Your image will appear in google and may list the source of the image only; the source being the competition that your image is viewable in.

You agree to fully indemnify LA Photo Curator in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the foregoing.

You indemnify LA Photo Curator from and against all claims, suits, demands, actions, liabilities, costs and expenses (including legal costs and expenses on a full indemnity basis) resulting from your participation in this competition.

In no event will LA Photo Curator be liable for any loss, damage, cost or expense including legal costs and expenses (whether direct or indirect) incurred by you in connection with this competition.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.
Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

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