

L.A. Photo Curator Call for Entry: 'The Animal Kingdom' with curator Carol Erb. www.carolerbart.com

Deadline to enter March 18, 2018

Carol Erb says, "Animals can be found just about everywhere on our planet, from tiny single cell microorganisms to gigantic creatures that roam the land and swim in the sea. Birds and insects dance around us in magical aerial ballets. Animals dazzle us with their colors and patterns. They evoke feelings in us of fear and love.

I am looking for fine art photographs that capture the beauty and spirit of animals in a unique way."

Carol Erb is a Los Angeles based artist who studied painting and drawing at The School of the Art Institute of Chicago and graduated with a BA from DePaul University. In 2013, the artist began using Photoshop to create constructed realities using her own photographic material. In 2017, Carol was awarded Critical Mass Top 50. In 2016, she was a finalist for Critical Mass and was invited to Review Santa Fe. Her images have appeared in numerous exhibits at The Center for Fine Art Photography, Houston Center for Photography, Phoenix Art Museum, Photo Place Gallery, Vermont Center for Photography, and A. Smith Gallery. The artist's work has been featured in Adore Noir, Shadow & Light, Square Magazine, BETA - Developments in Photography, Adobe Create, and Lenscratch.

20% of artist fees go to charity. 10% to the curator's charity and 10% to the first place winner's charity.

Erb has chosen The Wildlife Waystation, a non-profit animal sanctuary located outside of Los Angeles, CA. as her charity.

\$20 for 3 images. ALL entrants work is shown on their own page with their artist statement, website info, portions of their bio and CV.

First Place winner receives Q & A with curator. Curator reviews first place winner. One or more past curators may contribute reviews as well. 10% of artist fees goes to the first place winner's charity. The first place image is on our splash page for a month.

Images are shared on our social media as they come in so we encourage early entry. The more exposure for your work the better.

See past entrants work at www.facebook.com/laphotocurator

We will waive the fee for 2 entrants per competition based on need. Just contact us at laphotocurator@yahoo.com and make the request.

CALL FOR ENTRY:

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people. No fewer than three images will be accepted to keep with the format of our website. Submitting less than three images will disqualify your entry.

The curator chooses one first place winner, one second place winner and three-five honorable mentions. The first place winner will receive a review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with their bio, artist statement, C.V. and a link back to their website.

Submit work deadline: March 18, 2018 (Midnight PST) How to Apply:

1- Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2- Send your paypal transaction ID # with your images to laphotocurator@yahoo.com (You won't get an acknowledgement email from us until you send all your work.)

3 - Enter in the email Subject box: L.A. Photo Curator + Your name + The Animal Kingdom

4 - It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

5 - In the body of the email please include the following info:

Monthly theme
Your name
Artist Statement
Bio
CV
Website or contact info

Please cut and paste your artist statement, bio & CV and send in the body of the email. Please don't send separate documents. If your bio mentions your exhibition history you don't need to send a CV.

If you don't have a resume please just send your bio and artist statement. If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.

6 -Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. The titles on your image entry are the titles that will be used for the exhibition so please make sure those are correct. Photographs will not be accepted if titles don't match the labeling.) See example below.

Name Files:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capitol

letters. Do not write your last name first please.

Firstname_Lastname_Ocean_Day.jpg,
Firstname_Lastname_Sky_Dive.jpg,
Firstname_Lastname_Land_Locked.jpg

7- File set-up- Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 3 MB.

Images must not have any embedded marks, logos, names or borders.

8 - Please tell us how you found out about us. It helps with ad costs.

All information requested, including CV, bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not ontact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

Terms and Conditions:

All sales are conducted solely between the artist and the buyer. LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs (with the name of the photographer and the title of the work indicated) for promotional (e.g.: website and facebook purposes.) No royalties or compensation will be paid for these purposes.

Copyright: All rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.

Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

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