

L.A. Photo Curator Call for Entry: 'Relationship' with curator Timothy B. Anderson (*publisher/editor, Shadow & Light Magazine & Tim Anderson Studio*). [www.shadowandlightmagazine.com](http://www.shadowandlightmagazine.com)

Anderson says, "Relationship is a word that can take on a wide range of meanings and characteristics. We all share many relationships: with our pets, with our friends, with money, with yourself, with each other, with our environment, etc.

In the scope of this call-for-entry, I am looking for images that illustrate how you define a relationship that is important to you. Is it a challenge for you to get out of bed, because of your relationship with a nagging back? Is driving frustrating to you because\_\_\_\_\_ (fill in the blanks)? Do you look forward to going to your weekly arts meeting because your friend is there, and you would like the relationship to go deeper?

No matter how you define it, you cannot go through your day without experiencing a multitude of relationships. It's your call!"

DEADLINE TO ENTER MAY 22, 2018 (Early entries are featured on our Instagram and Facebook pages. The more exposure for your work the better.) Timothy B. Anderson publishes Shadow & Light Magazine, 100-page bi-monthly photography magazine, which is now available in print. Anderson is also a publisher (Cygnet Press), and Editor-at-Large for black-and-white photography magazine, Adore Noir. You can see current examples of his photography at his personal site, below.

[www.timandersonstudio.com](http://www.timandersonstudio.com) He also regularly participates in and curates the semi-annual exhibit (with Pat Berrett), "1x15," (one model and fifteen photographers), and manages several art/photography websites and blogs. He has juried throughout the country for ANMPAS, Review Santa Fe, Review LA, Photo Lucida, The Center for Fine Art Photography, The Gala Awards, and The Palm Springs Photo Festival. He has photographed workshops by Elizabeth Opalenik (Imagination & Dreams, Santa Fe Workshops), Joyce Tenneson (Santa Fe Workshops), and was asked by the iconic photographer Lucien Clergue to document his nude outdoor location workshop in B ess ege, France, in 2009.

20% of artist fees go to charity. 10% to the curator's charity and 10% to the first place winner's charity.

10% of artist entry fees goes to the curator's favorite charity. Anderson has chosen The Sierra Club

\$20 for 3 images. ALL entrants work is shown on their own page with their artist statement, website info, and their bio.

First Place winner receives Q & A with curator. Curator reviews first place winner. One or more past curators may contribute reviews as well. 10% of artist fees goes to the first place winner's charity. The first place image is on our splash page for a month.

We will waive the fee for 2 entrants per competition based on need. Just contact us at [laphotocurator@yahoo.com](mailto:laphotocurator@yahoo.com) and make the request.

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**CALL FOR ENTRY:**

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our

mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people. No fewer than three images will be accepted to keep with the format of our website. Submitting less than three images will disqualify your entry.

The curator chooses one first place winner, one second place winner and three-five honorable mentions. The first place winner will receive a review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with their bio, artist statement, C.V. and a link back to their website.

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Submit work deadline: May 22, 2018 (Midnight PST) How to Apply:

1- Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2- Send your paypal transaction ID # with your images to [laphotocurator@yahoo.com](mailto:laphotocurator@yahoo.com) (You won't get an acknowledgement email from us until you send all your work.)

3 - Enter in the email Subject box: L.A. Photo Curator + Your name + Relationship

4 - It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

5 - In the body of the email please include the following info:

Monthly theme

Your name

Artist Statement (We encourage your story)

Bio

Highlights of your career. We no longer are accepting entire CV's  
Website or contact info

Enter your website and image titles at the end of the email please.

Please cut and paste your artist statement & bio and send in the body of the email. Please don't send separate documents.

If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.

6 -Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. The titles on your image entry are the titles that will be used for the exhibition so please make sure those are correct. Photographs will not be accepted if titles

don't match the labeling.) See example below.

Name Files:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capital letters. Do not write your last name first please.

Firstname\_Lastname\_Ocean\_Day.jpg,  
Firstname\_Lastname\_Sky\_Dive.jpg,  
Firstname\_Lastname\_Land\_Locked.jpg

7- File set-up- Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 1 MB.

Images must not have any embedded marks, logos, names or borders.

8 - Please tell us how you found out about us. It helps with ad costs.

All information requested, including CV, bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

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Terms and Conditions for L.A. Photo Curator (LA Photo Curator)

All sales are conducted solely between the artist and the buyer.

LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs for promotional (e.g.: website, Facebook, Instagram, Twitter) and competition advertising purposes. No royalties or compensation will be paid for these purposes. We also use your image and info to promote your work at random times on Facebook, Instagram, Twitter, etc.

All copyright rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

L.A. Photo Curator reserves the right, in its sole discretion, to disqualify and remove any photograph that does not comply with the following requirements, even after the photograph appears on the website. You warrant, in respect of the photographs submitted by you, as follows:

- 1- You are the sole copyright owner and creator of the photographs
- 2- You have the right to enter your photographs in this competition.
- 3- To the best of your knowledge, the photographs do not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- 4- To the best of your knowledge, the photographs do not contain any material that could constitute or encourage conduct which would be considered a criminal offense, give rise to civil liability, or otherwise violate any law.
- 5- The photograph does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your photograph does not include: trademarks owned by third parties, copyrighted materials owned by third parties, entries in which you have purchased or secured the rights to use stock images.

You agree to fully indemnify LA Photo Curator in respect of all royalties, fees and any other monies owing to any person by reason of your breaching any of the foregoing.

You indemnify LA Photo Curator from and against all claims, suits, demands, actions, liabilities, costs and expenses (including legal costs and expenses on a full indemnity basis) resulting from your participation in this competition.

In no event will LA Photo Curator be liable for any loss, damage, cost or expense including legal costs and expenses (whether direct or indirect) incurred by you in connection with this competition.

By submitting to this competition you understand and agree to the terms & conditions stated above.

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To stay in the loop sign up on our CONTACT page.  
Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

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