

CALL FOR ENTRY: 'Certain Places' with curator Karen Klinedinst. Deadline to enter August 9, 2017. THEME: 'Certain Places' Klinedinst says, *"There are moments when I can wander through my childhood's landscape, through rooms long ago, remember how they were furnished, where the pictures hung on the walls, the way the light fell. It's like a film—little scraps of a film, which I set running and which I can reconstruct to the last detail."* —Ingmar Bergman
All of us have a connection to certain places. These places can be a part of our everyday life, or places from our past. We use our selective memory when we see the places we are most connected to.

Please share images of the places you feel most connected to—interior and exterior landscapes, real and imagined."

Karen Klinedinst is a landscape photographer based in Baltimore, Maryland. She is a graduate of the Maryland Institute College of Art (MICA). Her landscape photography has been exhibited widely, including: Massoni Art Gallery, Soho Photo Gallery, The Center for Fine Art Photography, Griffin Museum of Photography, and the Biggs Museum of American Art. Her work is in the collection of the National Park Service. She was a 2006 National Park Service artist-in-residence at Acadia National Park in Maine; and in 2015, was awarded an Individual Artist Award from the Maryland State Arts Council.

www.karenklinedinst.com

20% of all artist fees go to two charities a month. They're split between the curator's favorite charity and the first place winner's favorite charity.

Klindedinst has selected the Sierra Club as her charity:

www.sierraclub.org

CALL FOR ENTRY:

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people.

The curator chooses one first place winner, one second place winner and three honorable mentions. The first place winner will receive a review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with their bio, artist statement, C.V. and a link back to their website.

Images are shared on our social media as they come in with up to 10,000 views from all over the world.

See past entrants work at www.facebook.com/laphotocurator

We will waive the fee for 2 entrants per competition based on need. Just contact us at laphotocurator@yahoo.com and make the request.

Submit work deadline: August 9, 2017 (Midnight PST) Opening date for show and online results: September 29, 2017
Show closes and is archived on website: October 29, 2017
How to Apply:

1-Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2-Send your paypal transaction ID # with your images to laphotocurator@yahoo.com

3- Enter in the email Subject box: Certain Places + Your name

4- It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

4- In the body of the email please include the following info:

Your name

Monthly theme

Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. Photographs will not be accepted if titles don't match the labeling.) See example below.

Name Files:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capitol letters. Do not write your last name first please.

Firstname_Lastname_Ocean_Day.jpg,

Firstname_Lastname_Sky_Dive.jpg,

Firstname_Lastname_Land_Locked.jpg

5- File set-up- Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 3 MB.

Images must not have any embedded marks, logos, names or borders.

6- Please include your C.V. (resume), bio and artist statement Include your website link in your artist statement or in your bio. You can also cut and paste all of the above info in the body of the email. If you don't have a resume please just send your bio and artist statement. If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.

7- Please send word docs only. Pdf's will not be accepted. Pdf's and zipped files will not be accepted. When you send these files that we cannot use this makes extra work for us.

8- Please tell us how you found out about us. It helps with ad costs.

All information requested, including c.v., bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

Terms and Conditions:

All sales are conducted solely between the artist and the buyer. LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs (with the name of the photographer and the title of the work indicated) for promotional (e.g.: website and facebook purposes.) No royalties or compensation will be paid for these purposes.

Copyright: All rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.
Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

Promoted by:

<http://www.artandartdeadlines.com>

<http://www.artdeadline.com>

<http://www.photocontestinsider.com>