

CALL FOR ENTRY: 'Boundaries'

with curator Douglas Stockdale. Deadline to enter October 11, 2017

Stockdale says, "How do we establish and understand boundaries and how might these be visually represented?"

Boundaries, real or perceived, and the related concerns over these are almost universally evident: political, economic, business, gender identify, race and religion.

I am looking for photographs that investigate all aspects of how boundaries are a part of our lives.

Boundaries: Borders, demarcation, territories, space, personal, political, religious, and cultural."

"We must broaden the definition of who are neighbors are, and extend the boundaries of our interest and empathy" Wendy Kopp

Douglas Stockdale (American) is an artist, educator and mentor and the Editor-in-Chief and Founder of The PhotoBook journal.

He has over 25 years of artistic, photographic, editing and curating experience. As a mentor he works with photographers, artists and organizations in the development of their book projects providing assistance with editing, sequencing, text, book design and layout as well as developing marketing plans for their publication projects.

Stockdale's artistic projects and books investigate various aspects of memory with an emphasis on the preservation of memory. He recently self-published his limited edition artist book Bluewater Shore as a sequel to his earlier artist book Pine Lake, which was recognized as one of the Best Photography Books for 2014.

His photo documentary of a central region of Italy, Ciociaria, was published by Punctum Press (Rome, Italy).

Stockdale's artwork is in the permanent collections of Museo d'Arte Contemporanea di Roma (MACO, Rome, Italy), Reminders Photobook Library (Tokyo, Japan), and the Beinecke Rare Book & Manuscript Library (Yale University) and his work has been featured in LensWork, photo-eye, Silvershotz, EMAHO, Lenscratch and Looking at Photographs, among others.

He has been included in many group exhibitions and most recently awarded an Honorary Mention for the Irvine Fine Arts Center's (IFAC) All Media 2016 exhibition.

He has curated/juried photobook exhibitions for Photo Independent and Fotografia Internazionale di Roma, Rome, and co-curated with 10x10 Photobooks and FotoBookFestival Kassel, Germany.

Stockdale is a LACP (Los Angeles Center for Photography) portfolio reviewer and leader of two LACP workshops: Introduction to Photo Book Design and Marketing Your Photo Book, both of which are being offered

again this October in Los Angeles (CA).

www.douglastockdale.com

20% of artist fees go to charity. 10% to the curator's charity and 10% to the first place winner's charity.

Stockdale's charity is Alzheimer's Orange County www.alzoc.org

First Place winner receives Q & A with curator. Curator reviews first place winner. One or more past curators may contribute reviews as well. 10% of artist fees goes to the first place winner's charity. The first place image is on our splash page for a month.

CALL FOR ENTRY:

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people. No fewer than three images will be accepted to keep with the format of our website. Submitting less than three images will disqualify your entry.

The curator chooses one first place winner, one second place winner and three honorable mentions. The first place winner will receive a review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with their bio, artist statement, C.V. and a link back to their website.

.

Images are shared on our social media as they come in with up to 10,000 views from all over the world.

See past entrants work at www.facebook.com/laphotocurator

We will waive the fee for 2 entrants per competition based on need. Just contact us at laphotocurator@yahoo.com and make the request.

Submit work deadline: October 11, 2017 (Midnight PST) Opening date for show and online results: November 5, 2017

Show closes and is archived on website: December 5, 2017

How to Apply:

1-Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2-Send your paypal transaction ID # with your images to
laphotocurator@yahoo.com

3- Enter in the email Subject box: Boundaries + Your name

4- It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

4- In the body of the email please include the following info:

Your name

Monthly theme

Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. Photographs will not be accepted if titles don't match the labeling.) See example below.

Name Files:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capitol letters. Do not write your last name first please.

Firstname_Lastname_Ocean_Day.jpg,

Firstname_Lastname_Sky_Dive.jpg,

Firstname_Lastname_Land_Locked.jpg

5- File set-up- Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 3 MB.

Images must not have any embedded marks, logos, names or borders.

6- Please include your C.V. (resume), bio and artist statement Include your website link in your artist statement or in your bio. You can also cut and paste all of the above info in the body of the email. If you don't have a resume please just send your bio and artist statement. If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.

7- Please send word docs only. Pdf's will not be accepted. Pdf's and zipped files will not be accepted. When you send these files that we cannot use this makes extra work for us.

8- Please tell us how you found out about us. It helps with ad costs.

All information requested, including c.v., bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to

get a message to them email us at laphotocurator@yahoo.com and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

Terms and Conditions:

All sales are conducted solely between the artist and the buyer. LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs (with the name of the photographer and the title of the work indicated) for promotional (e.g.: website and facebook purposes.) No royalties or compensation will be paid for these purposes.

Copyright: All rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

By submitting to this competition you understand and agree to the terms & conditions stated above.

To stay in the loop sign up on our CONTACT page.
Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

Media Partners:

<http://www.artandartdeadlines.com>
<http://www.artdeadline.com>