

L.A. Photo Curator Call for Entry: 'Street Shooting' with curator Julia Dean.

[www.juliadean.com](http://www.juliadean.com)

[www.lacphoto.org](http://www.lacphoto.org)

Deadline to enter December 13, 2017

Dean says, "This call is looking for photographs taken on the street, in Los Angeles or around the world. What is street photography? It is candid moments on the street or in any other public place such a grocery store, a mall, or a park. It is chance encounters and random incidents in public places. Street photography generally focuses on people and everyday life and shares the same ethics as photojournalism and documentary photography, meaning nothing is set up or changed in the digital darkroom. Street portraits are also considered to be street photography and like photojournalism, portraits are the only type of photograph that can be set up. Some street photographers shoot in an artful way, with shadows and light. Others shoot like a newspaper photographer, concentrating on moments among people on the street. Don't just photograph someone walking down the sidewalk. The genre is saturated with these images. Look for unusual locations and aesthetically pleasing backgrounds. The background content is as important as the subject. The combination of the two makes the picture. Do not photograph anyone less fortunate than yourself, meaning no photos of homeless people unless you can make a strong social statement."

Julia Dean is a photographer, educator, writer, and executive director/founder of the Los Angeles Center of Photography.

She began her career as an apprentice to pioneering photographer Berenice Abbott.

Later, Julia was a photo editor for the Associated Press in New York. She has traveled to more than 45 countries while freelancing for numerous relief groups and magazines.

Her extensive teaching experience includes over 34 years at various colleges, universities and educational institutions including the University of Nebraska, Los Angeles Valley College, Los Angeles Southwest College, Santa Monica College, the Santa Fe Workshops, the Maine Photographic Workshops, Oxford University and the Los Angeles Center of Photography.

For the past 16 years, Julia has concentrated on street photography around the world. For the past six years, street shooting in downtown Los Angeles has been her primary focus. Julia was selected for a book about to be produced by Acuity Press and PDN magazine featuring 20 street shooters around the world.

Julia received a Bachelor of Science degree in photography at the Rochester Institute of Technology and a Master of Arts degree in journalism at the University of Nebraska, and is the author/photographer of the award-winning children's book, A Year on Monhegan Island.

20% of artist fees go to charity. 10% to the curator's charity and 10% to

the first place winner's charity.

Dean has chosen the SPARK program.

[www.sparkprogram.org](http://www.sparkprogram.org) (Spark engages communities to provide career exploration and self-discovery opportunities that help middle school students understand, experience and pursue what's possible.)

\$20 for 3 images. ALL entrants work is shown on their own page with their artist statement, website info, portions of their bio and CV.

First Place winner receives Q & A with curator. Curator reviews first place winner. One or more past curators may contribute reviews as well. 10% of artist fees goes to the first place winner's charity. The first place image is on our splash page for a month.

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CALL FOR ENTRY:

ALL entrants work is exhibited in a group online exhibition. Each entrant is asked to submit 3 images so they can have their own page with their images, bio, artist statement and contact info. In keeping with our mission of creating exposure opportunities and PR, we are proud to offer this feature. We hope this creates a vehicle that can take your work further and be seen by more people. No fewer than three images will be accepted to keep with the format of our website. Submitting less than three images will disqualify your entry.

The curator chooses one first place winner, one second place winner and three honorable mentions. The first place winner will receive a review by one or more curators including a Q&A about the photographer's work. In addition, their image will be on our home page for a month. Second place and honorable mentions will have their image shown along with their bio, artist statement, C.V. and a link back to their website.

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Images are shared on our social media as they come in with up to 10,000 views from all over the world.

See past entrants work at [www.facebook.com/laphotocurator](http://www.facebook.com/laphotocurator)

We will waive the fee for 2 entrants per competition based on need. Just contact us at [laphotocurator@yahoo.com](mailto:laphotocurator@yahoo.com) and make the request.

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Submit work deadline: December 13, 2017 (Midnight PST) [How to Apply:](#)

1-Hit BUY NOW button to check out using paypal as well as credit cards. Cost of submission is \$20 for 3 images. It's recommended you submit 3 images so the website formatting is compatible, which basically means that you will have your own page with 3 images and text. If you submit less there is chance your images will be split up and viewable on 2 pages.

2-Send your paypal transaction ID # with your images to

laphotocurator@yahoo.com

3- Enter in the email Subject box: L.A. Photo Curator + Your name + Street Shooting

4- It is imperative that you include the name of the person paying on the paypal account when you submit your work. We have had many problems trying to figure out who paid for who.

4- In the body of the email please include the following info:

Your name

Your website (if you don't have one, a contact email for the public to view)

Monthly theme

Titles of included photographs (Titling is very important. The titles must be the same on your image as what you submit here. The titles on your image entry are the titles that will be used for the exhibition so please make sure those are correct. Photographs will not be accepted if titles don't match the labeling.) See example below.

Name Files:

PLEASE FOLLOW THESE DIRECTIONS. First name must be first, second name second. First letter of first name and second name MUST BE in capital letters. Do not write your last name first please.

Firstname\_Lastname\_Ocean\_Day.jpg,

Firstname\_Lastname\_Sky\_Dive.jpg,

Firstname\_Lastname\_Land\_Locked.jpg

5- File set-up- Jpeg files, 1024 pixels on the longest side at 72 DPI, not to exceed 3 MB.

Images must not have any embedded marks, logos, names or borders.

6- Please include your C.V. (resume), bio and artist statement Include your website link in your artist statement or in your bio. You can also cut and paste all of the above info in the body of the email. If you don't have a resume please just send your bio and artist statement. If you want to include a line or two about the image feel free as that will be posted with your image. If you don't have a bio feel free to elaborate on your artist statement.

7- Please send word docs only. Pdf's will not be accepted. Pdf's and zipped files will not be accepted. When you send these files that we cannot use this makes extra work for us.

8- Please tell us how you found out about us. It helps with ad costs.

All information requested, including c.v., bio and images must be sent before the contest deadline to be eligible for contest. Non-payment disqualifies an entrant unless they have made arrangements for the entry fee waiver.

Eligibility: The exhibition is open to all photographers world wide, both amateur and professional.

Please do not contact the curator under any circumstances. If you want to get a message to them email us at [laphotocurator@yahoo.com](mailto:laphotocurator@yahoo.com) and we will get a message to them. Thanks.

By submitting your work to our competitions, you agree to the Terms and Conditions below.

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Terms and Conditions:

All sales are conducted solely between the artist and the buyer. LA Photo Curator does not handle any part of sales or commissions.

By entering, entrants automatically accept the conditions of the competition; they grant LA Photo Curator nonexclusive rights to use and reproduce submitted photographs (with the name of the photographer and the title of the work indicated) for promotional (e.g.: website and facebook purposes.) No royalties or compensation will be paid for these purposes.

Copyright: All rights to the photographs remain with the photographer.

Work and entry fee must be submitted by the prospectus deadline date or otherwise not be eligible to participate in competition. There are no refunds.

By submitting to this competition you understand and agree to the terms & conditions stated above.

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To stay in the loop sign up on our CONTACT page.  
Join us on facebook and check out the past featured entries as well as winners. <https://www.facebook.com/laphotocurator/>

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<http://www.artandartdeadlines.com>

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